

Children's Festival moving to Oakland

By Adrian McCoy
Pittsburgh Post-Gazette

The 2008 Pittsburgh International Children's Festival will relocate to Oakland this year, moving from its longtime North Side site to green spaces and theaters near the University of Pittsburgh and Schenley Plaza. Performances will be held at Charity Randall Theatre, Bellefield Theater and Studio Theater on the Pitt campus, and at Synod Hall.

The Children's Festival, co-presented by Pittsburgh International Children's Theater and CityParks, will be May 14-18 with a lineup including five U.S. premieres. The move to Oakland incorporates several new festival collaborators, including the University of Pittsburgh, Carnegie Library of Pittsburgh and the Pittsburgh Parks Conservancy.

Pittsburgh Irish & Classical Theatre, the professional theater in residence at Pitt, will present its first children's theater production and a world premiere: Oscar Wilde's "The Happy Prince."

Mexico is represented at the festival for the first time this year with the U.S. premiere of Marionetas de la Esquina's "The Moon Between Two Houses," the story of neighbors who find common ground in their shared fear of the dark.

Other U.S. premieres include:

- South Korea's Joyful Theatre presents a modern adaptation of the Brothers Grimm classic "The Frog Prince," which

combines puppetry, live action and video.

- The Mimbres Acrobats, a trio from Italy, Sweden and England, present "Sprung."

- Israel's The Train Theatre performs "The Rain Bird," a story combining origami and puppetry.

Philadelphia dance company Illstyle and Peace Productions presents "Same Spirit, Different Movement," which fuses modern and traditional dance set to an urban soundtrack. It's presented in partnership with the August Wilson Center.

Companhia de Teatro Quinta Parede's "Blue Fear" features Portuguese actor Jose Calda in a stage adaptation of a story by Charles Perrault.

Artist Evelyn Roth's "Eco-Discovery" takes audiences on a guided rain-forest tour and simulated replanting.

Outdoor festival activities include performances on the Target KidStage, roving artists, booths and cultural and educational activities.

Single performance tickets are \$8, and group rates are available. Advance tickets can be purchased by calling 412-321-5520 or at www.pghkids.org. A limited number of donated tickets are available for groups that work with at-risk and low-income children through Tickets for Kids Charities at 412-781-KIDS.

Adrian McCoy can be reached at amccoy@post-gazette.com or 412-263-1865.

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Mag & Movies

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ENTERTAINMENT

Pittsburgh International Children's Festival announces shows

BY ALICE T. CARTER
TRIBUNE-REVIEW THEATER CRITIC

The 22nd Pittsburgh International Children's Festival will debut May 14 to 18 at a new location.

After 21 festivals in the North Side, the festival will move to Oakland.

Events will take place on the lawns of the University of Pittsburgh campus and Schenley Plaza. Performances will be at the University of Pittsburgh's Charity Randall Theatre, Bellefield theater and Studio Theatre on or near Forbes Avenue and at Synod Hall, adjacent to St. Paul's Cathedral on Fifth Avenue.

"The move allows us to diversify our partnerships, and the site offers multiple venues from intimate spaces for 100 to beautiful

fully appointed theaters for up to 700," says Pamela Lieberman, the director of the Pittsburgh International Children's Theater, which co-presents the Pittsburgh International Children's Festival in cooperation with CitiParks and in collaboration with the University of Pittsburgh, Carnegie Library of Pittsburgh and the Pittsburgh Parks Conservancy.

Pittsburgh International Children's Theater, founded in 1969 as Performing Arts for Children, presents and promotes professional theater experiences for children at affordable prices in neighborhood locations.

In addition to the festival, which is one of only four international theater festivals for children in the United States, the organization presents a theater

series for families from October through March.

Eight live stage productions aimed at children are the core of this year's festival offerings.

Five of the productions will be U.S. premieres, including the world premiere of Pittsburgh Irish and Classical Theatre's first children's theater production, "The Happy Prince," which is based on the Oscar Wilde children's tale and aimed at kids age 6 and older.

Also scheduled for the festival:

"The Moon Between Two Houses," a U.S. premiere for age 3 and older, performed by the Mexican company Marionetas de la Esquina. It's about two squabbling neighbors who find friendship in an unexpected way.

"The Frog Prince," a U.S. premiere for age 5 and older by South Korea's Joyful Theatre combines puppetry, live action and video for a contemporary take on the classic Brothers Grimm fairy tale about a prince-turned-frog awaiting the kiss of a beautiful princess.

"Same Spirit, Different Movement," for all ages, is produced by the Philadelphia-based Ilstyle and Peace Productions and presented in partnership with the August Wilson Center. This fusion of modern and traditional dance is set to an urban soundtrack and is a multicultural celebration of unity, peace and love.

"Sprung," a U.S. premiere for age 3 and older by Mimbire Acrobats of the United Kingdom, uses three women to

create a fast-flowing acrobatic story, mixed with smiles and cheeky personalities.

"The Rain Bird," a U.S. premiere for age 5 and older from Israel-based The Train Theatre, uses origami and puppetry to explore what happens when the Rain Bird is forgotten as a village grows into a city.

"Blue Pear," a U.S. premiere for age 9 and older by Companhia de Teatro Quinta Parade from Portugal, features prominent Portuguese actor Jose Caldas in a chilling tale of a wealthy nobleman who hides a dark secret behind his magical blue beard.

"Eco-Discovery," an installation for all ages by artist Evelyn Roth of Canada and Australia, encourages children and adults led by Eco-Guides to follow rain forest paths to identify insects, reptiles and plants,

learn about the environment, and simulate re-planting the rain forest.

Surrounding and supporting the performances, there will be a variety of free hands-on cultural and educational activities, roving artists, booths and exhibitors, as well as performances by professional artists and regional performance

Advance tickets remain unchanged from last year. Single tickets are \$8. Two- and three-show packages are \$12 and \$17. Admission to "Eco-Discovery" is \$5 per person.

Advance tickets can be purchased by calling 412-321-5530 or visiting www.pgkids.org.

MOVIE GUIDE

Listings are effective through Feb. 14. In the event of varying show times, please refer to the specific day(s) listed for each film. Updated listings will be published Fridays. Times are provided by the theaters and are subject to change. We advise that you check times with theaters.

PITTSBURGH

Harris Theater

801 Liberty Ave., Downtown, 412-482-4111.
Honeydripper (PG-13): Fri: 8 p.m.; Sat: 3, 5, 8 p.m.; Sun: 2, 4, 8 p.m.
Roman Holiday (PG): Mon-Wed: 7:30 p.m.; Thurs: 5:30, 7:45 p.m.

Mammoth Theater

1121 Murray Ave., Oakland Hills, 412-422-7078.
The Divine Bel and the Butterfly (PG-13): Daily: 3:05, 5:05, 7:15, 9:30 p.m.; Sat-Sun: 12:45 p.m.
Juno (PG-13): Daily: 2:05, 4, 5:55, 7:45, 9:45 p.m.; Sat-Sun: 12:15 p.m.
Persepolis (PG-13): Daily: 2:35, 4:10, 6:05, 7:55, 9:50 p.m.; Sat-Sun: 12:35 p.m.
There Will Be Blood (PG): Daily: 3:30, 6:30, 9:25 p.m.; Sat-Sun: 12:30 p.m.

Melwood Screening Room

417 Melwood Ave., Oakland, 412-482-4111.
Southland Tales (PG): Fri-Sat: 8 p.m.; Sun: 3 p.m.

Regent Square Theater

1205 S. Braddock Ave., Regent Square, 412-482-4111.
Blood of Line (PG): Fri: 7, 9:15 p.m.; Sat: 4:30, 7, 9:15 p.m.; Sun: 2, 4:40 p.m.; Mon-Thurs: 8 p.m.

Norwin Hills Cinemas

Route 30, Suite 304, 724-844-7331.
27 Dresses (PG-13): Daily: 5:25, 7:35 p.m.; Fri-Sat: 1:15, 3:25 p.m.; Fri-Sat: 9:45 p.m.
Alvin and the Chipmunks (PG): Fri-Sat: 1:30 p.m.
Foot's Gold (PG-13): Daily: 5:35, 7:45 p.m.; Fri-Sat: 1:35, 3:25 p.m.; Fri-Sat: 9:45 p.m.
Juno (PG-13): Daily: 5:30, 7:30 p.m.; Fri-Sat: 3:30 p.m.; Fri-Sat: 9:30 p.m.
National Treasure: Book of Secrets (PG): Daily: 5:30 p.m.; Fri-Sat: 1:15 p.m.; Fri-Sat: 9:35 p.m.
Rambo (R): Daily: 7:45 p.m.; Fri-Sat: 9:40 p.m.

NORTH

Cranberry 8

Cranberry Hill, Route 18, Cranberry, 724-772-3311.
27 Dresses (PG-13): Fri-Wed: 1:15, 4:10, 7 p.m.; Fri-Sat: 9:35 p.m.
The Bucket List (PG-13): Fri-Wed: 1, 3:25, 5:30, 7:45 p.m.
Cloverfield (PG-13): Sat: 10 p.m.
The Divine Bel and the Butterfly (PG-13): Fri: 18 p.m.
The Eye (PG-13): Fri-Wed: 3, 5:15, 7:30, 9:45 p.m.; Fri-Sat: 10 p.m.
Foot's Gold (PG-13): Fri-Wed: 1, 4, 7 p.m.; Fri-Sat: 9:50 p.m.
Hannah Montana and Miley Cyrus (G): Fri-Wed: 1, 1:30, 3, 3:30, 5, 5:30, 7, 7:30 p.m.; Fri-Sat: 9, 9:30 p.m.
Juno (PG-13): Fri-Wed: 1, 3:25, 5:30, 7:45 p.m.; Fri-Sat: 10 p.m.
Welcome Home Roscoe Jenkins (PG-13): Fri-Wed: 1:30, 4:15, 7 p.m.; Fri-Sat: 9:45 p.m.

Showcase Cinemas North

The Bucket List (PG-13): Daily: 5:15, 7:35, 9:50 p.m.
The Eye (PG-13): Daily: 12:30, 2:35, 4:55, 7:45, 9:50 p.m.
Foot's Gold (PG-13): Daily: 12:35, 2:55, 5:05, 7, 9:25 p.m.
Juno (PG-13): Daily: 12:05, 2:20, 4:35, 7:15, 9:20 p.m.
Meet the Spartans (PG-13): Daily: 12:45, 2:45, 5:15, 7:40, 9:40 p.m.
No Country for Old Men (R): Daily: 12:10, 2:30, 4:40, 7:10, 9:45 p.m.
Over Her Dead Body (PG-13): Daily: 4:50, 7:05, 9:15 p.m.
Rambo (R): Daily: 12:30, 2:30, 5, 7:30, 9:35 p.m.
Untraceable (R): Daily: 8:30 p.m.
Welcome Home Roscoe Jenkins (PG-13): Daily: 12:15, 2:35, 4:55, 7:20, 9:35 p.m.

Waterworks Cinemas

180 Fremont Road, Fox Chapel, 412-789-3482.
27 Dresses (PG-13): Fri-Wed: 2:30, 4:45, 7:05, 9:30 p.m.
Alvin and the Chipmunks (PG): Fri-Wed: 1:25, 3:25, 5:25 p.m.
The Bucket List (PG-13): Fri-Wed: 1:30, 3:10, 5:10, 7:25, 9:15 p.m.
Cloverfield (PG-13): Fri-Wed: 7:40, 9:40 p.m.
The Eye (PG-13): Fri-Wed: 3:05, 5:05, 7:15, 9:25 p.m.
Foot's Gold (PG-13): Fri-Wed: 2:15, 4:45, 7:15, 9:35 p.m.
Juno (PG-13): Fri-Wed: 1, 2:55, 4:55, 6:55, 9 p.m.
Meet the Spartans (PG-13): Fri-Wed: 2, 3:50, 5:45, 7:35, 9:50 p.m.
The Photos That Don't Do Anything (R) (PG-13): Fri-Wed: 3:45, 5:40, 8:35 p.m.
Rambo (R): Fri-Wed: 7:30, 9:30 p.m.
There Will Be Blood (R): Fri-Wed: 12:50, 3:55, 7 p.m.
Welcome Home Roscoe Jenkins (PG-13): Fri-Wed: 2:40, 5, 7:25, 9:45 p.m.

Alvin and the Chipmunks (PG): Fri-Sat: 11:15 a.m., 1:35, 3:55 p.m.; Mon-Wed: 12:35, 2:55, 5:05 p.m.
Appointment (G): Fri-Sat: 10:30 a.m., 4:05, 8:40 p.m.; Mon-Wed: 3:10, 8:35 p.m.
The Bucket List (PG-13): Fri-Sat: 11:15 a.m., 1:40, 4:20, 6:55, 9:25 p.m.; Sun: 11:15 a.m., 1:50, 4:20, 6:55, 9:25 p.m.; Mon-Wed: 2:40, 4:20, 6:55, 9:10 p.m.
Cloverfield (PG-13): Fri-Sat: 11:35 a.m., 1:55, 4:30, 6:50, 8:45, 11:05 p.m.; Sun: 11:40 a.m., 2:10, 4:25, 6:40, 9:10 p.m.; Mon-Wed: 1:55, 4:15, 6:25, 8:55 p.m.
First Sunday (PG-13): Fri-Sat: 10:40 p.m.; Sun: 9:15 p.m.; Mon-Wed: 9:55 p.m.
Foot's Gold (PG-13): Fri: 11:05, 12, 1:45, 3, 4:45, 5:45, 7:30, 8:30, 10:15, 12:15 p.m.; Sat: 12:55 a.m., 2:40, 1, 4:45, 5:45, 7:30, 8:30, 10:15, 12:15 p.m.; Sun: 11:05 a.m., 12, 1:45, 3, 4:45, 5:45, 7:30, 8:30, 10:15 p.m.; Mon-Wed: 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9, 10 p.m.

The Eye (PG-13): Fri-Sat: 12:55 a.m., 2:30, 5:15, 7:45, 10:40 p.m.; Mon-Wed: 2, 4:45, 7:30, 10:35 p.m.
I Am Legend (PG-13): Tues-Wed: 1:10, 7:55 p.m.
Juno (PG-13): Fri-Sat: 11:50 a.m., 3:25, 4:55, 7:25, 9:55 p.m.; Mon-Wed: 2:05, 3:40, 6:20, 8:50 p.m.
Mad Money (PG-13): Fri-Sat: 1:25, 7:05 p.m.; Mon-Wed: 12:40, 6:05 p.m.
Meet the Spartans (PG-13): Fri-Sat: 12:25, 2:45, 5:10, 7:30, 9:40 p.m.; Mon-Tues: 1:20, 3:35, 5:45, 8, 10:10 p.m.; Wed: 2:25, 3:35, 10:10 p.m.
Michael Clayton (R): Fri-Sat: 11:25 a.m., 2:30, 4:55, 7:55, 10:45 p.m.; Sun: 10:40 a.m., 2:40, 4:25, 7:10, 9:55 p.m.; Mon-Wed: 1:05, 3:25, 5:45, 8:25 p.m.
National Treasure: Book of Secrets (PG): Fri-Sat: 11:40 a.m., 1:40, 4:40, 7:40 p.m.; Sun: 11:35 a.m., 2:55, 6 p.m.; Mon-Wed: 12:55, 3:55, 6:55 p.m.
No Country for Old Men (R): Fri-Sat: 10:55 a.m., 1:50, 4:50, 7:50, 10:50 p.m.; Sun: 10:50 a.m., 3:55, 6:55, 10:55 a.m.; Mon-Wed: 17:40, 7:40, 9:40, 9:40 p.m.

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RAMBO (R) 9:15

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SouthSide WORKS
February 8, 2008 to February 13, 2008

FOCUS GOLD (PG-13) (2:30-5:00) 7:25-10:30
THE DIVINE BEL AND THE BUTTERFLY (PG-13) (2:30) 7:30
NO COUNTRY FOR OLD MEN (R) (2:35-4:20) 7:25-9:25
JUNO (PG-13) (2:35-4:50) 7:45-10:05
THE BUCKET LIST (PG-13) (2:14-4:40) 7:15-9:30
APPOINTMENT (R) (1:30-4:30) 7:25-10:20
27 DRESSES (PG-13) (2:35-4:40) 7:30-10:00
CLOVERFIELD (PG-13) (2:15-4:25) 7:25-9:40
THERE WILL BE BLOOD (R) (3:30) 7:30-10:15
RAMBO (R) (4:35-6:50)
UNTRACEABLE (R) (2:30-4:50) 7:40-10:25

English Premier League - All Sat 8 p.m. - 10:00 p.m.
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Thursday - Sat 8 p.m. - 10:00 p.m.
www.southsideworks.com
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Waterworks Cinemas
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Ridgeway, 412-784-1442
www.waterworkscinemas.com

Schedule For
Friday, Feb. 8th (Fri) Waterworks, Feb. 13th, 2008

FOCUS GOLD (PG-13) 7:30-9:15
ATONEMENT (R) 7:30-9:15
ATONEMENT (R) 7:30-9:15
ATONEMENT (R) 7:30-9:15
ATONEMENT (R) 7:30-9:15

PITTSBURGH TRIBUNE-REVIEW

Finding fun in family theater

By Alice T. Carter
TRIBUNE-REVIEW THEATER CRITIC
Thursday, May 8, 2008

Festival performances are:

- "The Happy Prince," the winner of the festival's 2008 Stanier Arts Award, which is being presented in cooperation with Pittsburgh Irish and Classical Theatre. Suitable for age 6 and older, it's having its world premiere at the festival as a brand new stage adaptation of a children's tale written by Oscar Wilde.
- "A Moon Between Two Houses," a puppetry piece for age 3 and older, will have its U.S. premiere. The Mexican company Marionetas De La Esquina will perform Canadian playwright Suzanne Lebeau's tale of warring neighbors who discover that they have much in common.
- "Blue Fear," also makes its U.S. debut with a ghost story by Charles Perrault that will be performed by Companhia de Teatro Quinta Parede of Portugal. Prominent Portuguese actor and theater creator Jose Caldas will perform this tale that, because of its intensity, is best for age 9 and older.

